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# The Other War is

By ARTHUR HURWICH

The war in South Vietnam, basically a contest between the West and communism for the loyalties of a people who have known no peace for 20 years, has given rise to a battle of words echoing around the world.

The adversaries in this propaganda battle are the government of Ngo Dinh Diem and the government of the U. S., allies in the war against the Viet Cong guerrillas.

Taking the offensive is the pretty, delicate, fearless and blunt Mme. Ngo Dinh Nhu, Diem's most formidable weapon.

Standing by his guns that "What helps the we support; what interferes we oppose," is President Kennedy.

In the middle, unexpectedly filling in the participants, are the American correspondents who have been trying to cover the jungle war.

The big question: Are we winning or losing with Diem?

One day last June a startling photograph appeared on the front pages of the world's press. It showed an aged Buddhist monk, sitting crosslegged at a main intersection of Saigon, the South Vietnamese capital, and burning to death.

His name was Thích Quang Duc. He had poured gasoline over himself, struck a match and died without moving or saying a word. American correspondents had been tipped off beforehand that the suicide was a protest against alleged persecution of Buddhists by the Diem government, whose rulers are Catholics.

A month earlier, on May 8, nine Buddhists had died during a demonstration in Hue, the main Buddhist center. Eyewitnesses and photographs testified they had been shot by government forces. But the Diem government said they were killed by a Viet Cong bomb.

American reporters quoted observers as saying that the government's denial of responsibility sparked the open revolt of the Buddhists which flared into a series of protest suicides and brought on the present crisis.

What began as a religious demand for the right to display the Buddhist flag turned into a political movement against the authoritarian Ngo family and spread to students, the peasants and even began to affect the army.

U. S. Ambassador Nolting was replaced by Henry Cabot Lodge, who had been replaced by John H. Richardson.

HO CHI MINH, president of Communist North Vietnam, which won at Dien Bien Phu and at the Geneva Conference.

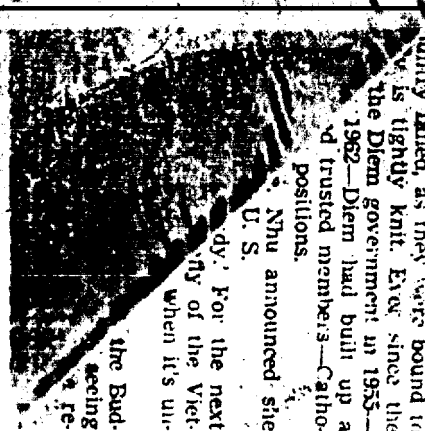
TRI QUANG, Buddhist monk and leader of the Embassy, which has refused several Diem requests because it is atheistic.

FREDERICK E. NOLTING JR., American ambassador, who said let's get on with it.

HENRY CABOT LODGE, the new American ambassador, who said let's get on with it.

JOHN H. RICHARDSON, the new American ambassador, who said let's get on with it.

Known as "The Ramrod," a (U.S.)



JANIS PAIGE

Not a starlet, a star.

Janis added: "There were things in my own life."

In "Here's Love," she's the young divorcee sure to be some ex-Marine, is really interested in her rather than whom he takes to the Thanksgiving Day parade. She's

Janis is still a young, shapely gal even though she's a little more "somewhat," as our idol Damon Runyon used to say, "a little more experience."

Today she and her third husband, Ray Gilbert, 1, and arranger, live happily on Central Park West and late at night when he's in town. He has crossed the country this year to be with her while she rehearsed and show.

Janis can draw on a lot of background when she was in the starlet days at Warners, then she was in "Teen," then "Pajama Game," then nightclubs and many and later her own TV show, "Always Jan."

Though she's always sung, Janis sings with a little more "a little more rangy," she says.

"I think the show's sure to be a big hit," she said, "and something that's not all four-letter words, son."

Janis weighs in at about 123, a very good weight for a woman. She has even worked with "The Ramrod," she said.

Vietnam

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Winters should you," I said.

"Yes—but for me," Janis

"One of the sane," she went and tell him the words and that that they don't to be sane. If we all walk

"This was a compulsive nymphomaniac, a really sad child. She was 7. At

"I sat in to some of the Calif., before some of them

"This was asked me to do. He was so imp

wrote this part to it—against hope she's com

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